



Gardens & Landscapes of Portugal

Editorial

Despite a non-thematic issue journal, subjects or trends do nevertheless emerge in this issue of *Gardens and Landscapes of Portugal*. Among them I stress the influence and exchange of ideas, models and knowledge between Portuguese gardens and landscapes and other European countries: one article is focused on the relationship between Portugal and Italy during the baroque and three articles focus on the relations with the British Empire in the late eighteenth-century and the nineteenth-century. Furthermore, this issue includes two contributions from foreign scholars making clear that Portuguese gardens and landscapes arise interest from the most reputed scholars and academic institutions. And, equally important it makes clear that *Gardens and Landscapes of Portugal* is a field of research with international contours, interest and value.

Anatole Tchikine offers new insights on the obelisk-fountain ordered by King D. João V for the palace-convent Necessidades' complex. Research done in Dumbarton Oaks' rich library is in part the reason behind this new vision and contribution to Portuguese fountains.

One of the thematic threads emerging in this issue is the acknowledged influence of Britain: the circulation of species and books between the British Empire and Portugal are discussed both in Richard Aitken's work and in the paper of Ana Duarte Rodrigues and Rui de Luna on the 8th Marquis of Fronteira. The English owners of Douro's *quintas* had a vital role in the construction of the scientific landscape of Douro's heritage corridor of Humanity, as shown in Desidério Batista and Rute Sousa Matos' paper. The English cultural context is also behind the 8th Marquis of Fronteira's novel taste of gardening that changed the Fronteira garden during the late nineteenth-century in an "almost *gardenesque*" style.

Furthermore, *Gardens and Landscapes of Portugal* journal continues its mission to reveal new documents on the subject, in order to promote international comparative studies and research in other fields of knowledge. If in the previous issue we were able to publish Margaret Jackson's journal narrating in detail the construction of a Mediter-

ranean garden, in this volume we are pleased to transcribe the 1848 Diary of the 8th Marquis of Fronteira written when he was seventeen years old during his three months sojourn in Portugal. This manuscript source offers many comments on the social and cultural life of Portugal, on various aspects of gardening, and points to its connections with music. Research linking gardening with other arts or scientific areas is most welcome in G&LP volumes.

All articles went through a long and heavy editorial process, involving discussion and suggestions put forward by referees who have been decisive in the final quality of the articles published now. I am personally grateful to them for their professionalism and dedication.

In addition to articles, this volume includes book reviews on three indispensable books in any gardeners' library: *The Gardeners Book* (2014), reviewed by Isabel Albergaria; Vanessa Remington's *Painting Paradise* (2015), reviewed by myself and Volker Michels's *Hermann Hesse. Freude am Garten* (2012) by Isabel Lopes Cardoso.

Finally, I am pleased to announce that from now on the Centro Interuniversitário de História das Ciências e da Tecnologia (CIUHCT) joins CHAIA, CHAM and the Mediterranean Garden Society as entities that support the editorial process of G&LP. I am especially thankful to Ana Simões for that.

Ana Duarte Rodrigues